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FOR IMMEDIATE RELEASE: May 15th, 2015

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ERA presents *Moscow!*

“You're from Moscow? [drinks] Well, then, I congratulate you. My sisters will let you have no peace.”

ERA's *Moscow!* is a drinking game version of Anton Chekhov's play *Three Sisters*. Olga, Iryna, and Masha are sisters living in an insignificant town in Russia. They spend a lot of time talking about how all they really want to do is go back to Moscow, where everything is better. The town's people come and go through the sisters' house, which they own with their brother, Andrey. Everyone is so emotionally erratic – is it because they're Russian? Perhaps it's because they're drunk. *Three Sisters* examines the frivolity of privileged life; *Moscow!* intensifies it with live music, dancing, and vodka.

Adapter, Director, and Scenic Designer: Lucy Cashion

Cast: Cara Barresi as Natalia Ivanovna (Natasha), Will Bonfiglio as Andrei Sergeyevich Prozorov (Andrey), Randy Brachman as Staff Captain Vassily Vasilyevich Solyony, Lucy Cashion as Anfisa, Julia Crump as Irina Sergeyevna Prozorova, Mitch Eagles as Baron Nikolaj Lvovich Tuzenbach, Ellie Schwetye as Olga Sergeyevna Prozorova, Gabe Taylor as Fyodor Ilyich Kulygin, Joe Taylor as Ferapont, Rachel Tibbetts as Maria Sergeyevna Kulygina (Masha), Mike Wells as Ivan Romanovich Chebutykin, and Pete Winfrey as Aleksandr Ignatyevich Vershinin

Stage Manager: Gabe Taylor, Costume Designer: Meredith LaBounty, Music Arranger: Joe Taylor, Production Intern: Vince Grote, Russian Language and Culture Consultant: Katy Keating

Performance Dates & Times:

June 18th @ 7:30 PM

June 20th @ 6:00 PM

June 26th @ 9:00 PM

June 27th @ 7:30 PM

Moscow! will be performed at the Kranzberg Arts Center's black box theater at 501 N. Grand Blvd., St. Louis, MO. Audience members are encouraged to show up approximately twenty minutes prior to the show in order to purchase drinks and settle-in. Members of the press will receive complimentary beverages of their choosing.

About ERA: ERA is an independent, experimental theatre company based in St. Louis, MO. We believe theatre is a collaborative, multi-disciplinary, live art. ERA's mission is to use these elements inherent to theatre's identity to expand the possibilities for what theatre can be. We root ourselves in the belief that all theatre arts are equal and that innovation stems from experimentation.