

# Professor Lucy Cashion, MFA

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## Education

M.F.A. **Columbia University**. New York, NY. School of the Arts. Theatre Division. Dramaturgy Program. General Theatre Fellowship.

B.A., with honors. **Skidmore College**. Saratoga Springs, NY. French. Theatre minor. Magna Cum Laude. Periclean Honor Society. Pi Delta Phi, French Honor Society.

## Experience

- Assistant Professor. Saint Louis University. August 2015 – present
- Artistic Director, & Founder. Equally Represented Arts. 2008 – present
- President of the Board. Equally Represented Arts. June 2016 - present
- Guest Director and Teaching Artist. Prison Performing Arts. June 2015 – present
- Director, Playwright, & Designer. *Oedipus Apparatus*. West End Players Guild. April 2017
- Director & Sound Designer. *Silent Sky*. Saint Louis University Theatre. February 2017
- Director & Sound Designer. *Arcadia*. Saint Louis University Theatre. November 2016
- Guest Director. Shakespeare in the Streets. Shakespeare Festival St. Louis. October 2015 – September 2016
- Director & Choreographer. *Remember Me*. Shakespeare Festival St. Louis. Maplewood, MO. September 2016
- Director, Creator, Designer, & Producer. *Trash Macbeth*. Equally Represented Arts. The Chapel. April – May 2016
- Director & Creator. *Trash Macbeth*. Saint Louis University Theatre. October 2016
- Coach. Bodysnatchers (improvisational theatre troupe). St. Louis, MO. May 2015 – present
- Producer, Director, & Designer. *R + J: A Telephone Play* or *Don't Drink the Milk*. Equally Represented Arts & Prison Performing Arts. The Chapel & Women's Eastern Reception, Diagnostic & Correctional Center. April 2015 – February 2016
- Instructor. Viewpoints and Composition Workshop. Saint Louis University. April 2015
- Instructor and Ensemble Member. "Badass Actor Training." ERA Studio Space. March 2015 - 2016
- Director & Adaptor. *The Anatomist: a semi-staged reading with fun facts*. "Vesalius and the Invention of the Modern Body." Saint Louis. April 2015

University & Washington University.

- Director, Creator, Designer, & Performer. *Moscow! Equally* June 2015  
Represented Arts. St Lou Fringe. Kranzberg Arts Center, Black Box  
Theatre.
- Director, Designer, Co-creator, & Producer. *The Residents of Craigslist.* November 2014  
Equally Represented Arts. AlphaBetaClub, Firecracker Press, Old North  
St Louis.
- Adapter and Director. *Schneewittchen.* The German School Association March 2014  
of Greater St. Louis. The German Cultural Society.

## Awards

- St. Louis Theatre Circle Award, Best Director of a Drama, *Trash* 2017  
*Macbeth.*
- FringeNYC Overall Excellence Award for Direction. 2010
- General Theatre Fellowship. Columbia University. 2008 – 2010

## Teaching Experience

- Assistant Professor. Saint Louis University. August 2015 – present
- Teaching Artist. Prison Performing Arts. May 2015 - present
- Instructor. Viewpoints and Composition Workshop. Saint Louis April 2015  
University.
- Instructor. Badass Training for the Actor. March 2015 – present
- Teaching Artist. Shakespeare Festival St. Louis. January 2014 – present
- Instructor. German School Association Greater St. Louis. Branch 1: August 2013 – September  
German as a foreign language. 2014
- Coach. Studentische Bühne der WHU. January – April 2013

## Professional Development

- Improv Classes. The Improv Shop, St. Louis, MO. Levels 1 – 3. February – July 2015
- Volunteer in Corrections training. MO Department of Corrections, June 2015  
Jefferson City. July 2014
- COCA Interchange Summer Institute for Arts Integration. Regional  
Arts Commission, St. Louis, MO.
- Contemporary French Theatre and Performance in Paris. Paris, June 2010  
France. Columbia University, School of the Arts.
- SITI Company. Training: Suzuki & Viewpoints. August 2009
- Les cours d'art dramatique Eva St. Paul. Paris, France. Acting January – April 2004 &

## Available Works

- *Twelfth Night, or Divorce*
- *The Residents of Craigslist*
- *Make Hamlet*
- *Teaching You to Write a Play, Beat by Beat.*
- *Make Hamlet: Fragmented Identity in Shakespeare's Play and a New Adaptation.*
- *The Invisible Hand: A Guidebook.*
- *Blood Wedding: Program Notes.*
- *Self-Portrait: Iphigenia in Front of the Altar.*
- *Heathcliff.*
- *Disney's Mermaidnightmare.*
- *Paradoxe dans En Attendant Godot et Fin de Partie.*

## Research Experience

- Research Assistant. Columbia University, School of the Arts. Theatre Division, Dramaturgy Program. August 2009 – May 2010

## More Experience

- Director, Sound Designer, Co-composer, and Producer. *AK-47 SING-ALONG*. New York International Fringe Festival. ERA. HERE Arts Center. Award: FringeNYC Overall Excellence Award for Direction.
- Director, Sound Designer, Co-Producer, and Scenic Constructor. *De Sous* (now called *Latino*). New Plays Now. Columbia Stages. 3LD Art & Technology Center, NYC.
- Assistant Director. *The Invisible Hand*. Repertory Theatre St. Louis.
- Coach. *Charleys Tante* (German-language production of *Charley's Aunt*). Studentische Bühne der WHU. Vallendar, Germany.
- Director, Adaptor, Scenic & Sound Designer. *Make Hamlet*. ERA. The Chapel, St. Louis, MO.
- Teaching Artist. *Henry V*. Metro Youth Shakespeare, Shakespeare Festival St. Louis. The Stage at KDHX, St. Louis, MO.
- Assistant. Ignite! The Rep's New Play Festival. Repertory Theatre St. Louis.
- Digital Marketer. *The Maids* and *Conversations with an Executioner*. Upstream Theater, St. Louis.
- Intern. *Blood Wedding*. Upstream Theater, St. Louis.
- Director and Adaptor. *Make Hamlet* (reading). ERA. Schapiro Theatre, NYC.

- Dramaturg. *A Midsummer Night's Dream*. Columbia Stages. The Riverside Theatre, NYC.
- Performer, Sound and Lighting Designer, Assistant Director, Co-producer. *Polis*. Columbia Stages. Schapiro Studio, NYC.
- Director, Sound Designer, Co-composer, and Producer. *AK-47 SING-ALONG*. ERA and Columbia Stages. Schapiro Studio, NYC.
- Director, Sound and Scenic Designer, Producer. *The Waking Edge*. Schapiro Theatre, NYC.
- Director, Producer, Sound, Scenic, Lighting, and Costume Designer. *Slip Her a Mickey*. Schapiro Theatre, NYC.
- Director, Performer (Madame), and Playwright. *Feu et Glace*. Cours d'art dramatique Eva St-Paul. Centre d'animation Daviel, Paris, France.
- Performer (lead dancer). *Moulin Rouge* (staged version of the film). Centre Culturel Alain Poher, Ablon sur Seine, France.
- Performer. *Balm in Gilead*. The Janet Kinghorn Theatre Facility, Studio B, Skidmore College. Saratoga Springs, NY.
- Performer and Scenic Constructor. *Fefu and Her Friends*. The Janet Kinghorn Bernhard Theater. Skidmore College. Saratoga Springs. NY
- Director, Sound, Costume, and Lighting Designer. *True West* (II, vii). The Janet Kinghorn Theatre Facility, Studio A, Skidmore College. Saratoga Springs, NY.
- Dramaturg. *Spoon River Anthology*. The Janet Kinghorn Bernhard Theater. Skidmore College. Saratoga Springs, NY.
- Choreographer. *Bye, Bye, Birdie*, *The Sound of Music*, and *A Midsummer Night's Dream*. Blue Mountain High School. Schuylkill Haven, PA.
- Choreographer. *Annie* and *Bye, Bye, Birdie*. Simon Kramer Community Theater. New Philadelphia, PA.
- Choreographer. *Oklahoma!* Cardinal Brennan High School. Ashland, PA.