

ERA

FOR IMMEDIATE RELEASE

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Contact: Lucy Cashion, Artistic Director & Will Bonfiglio, Executive Director
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ERA's Album
SHE, A Radio Play with Music
NOW AVAILABLE ON ALL MAJOR PLATFORMS



Digital Album Purchase Information

SHE is available for purchase as a digital album on:

- [Bandcamp](#). Album price is \$10 USD. Additionally, all songs may be purchased individually for \$1 USD each. Purchases include unlimited streaming via the free Bandcamp app, plus high-quality download in MP3, FLAC and more.
- [iTunes](#). Album price is \$9.99. Additionally all songs may be purchased individually for \$.99 each.

Album Streaming Information

SHE is available to stream on all major platforms including on:

- [Apple Music](#)
- [Amazon Music](#)
- [YouTube](#)
- [Spotify](#)

About SHE

SHE controls the radio station of the fascist regime in power. SHE's also the star of the broadcast. Her recording studio abounds with music and oysters. But in the nearby government camps full of misfits and would-be revolutionaries, only torture and starvation is thick on the ground.

Tonight, however, SHE's realm feels different. The bombs sound closer. Time moves faster. But SHE will finish her radio show, and it will be her finest. If executing every number in the broadcast means some people need to die, so be it; it is a small sacrifice. The citizens need her and she will not let them down.

In pre-COVID times, ERA commissioned playwright, lyricist, and actor Nancy Bell to develop a play. The pandemic began before our workshopping did, prompting us to develop the work into a radio play. We rehearsed outside or via online video chat. We created a recording studio spread throughout a living room, dining room, stairwell, and den. We separated the recording booths with clear shower curtain liners and peppered the house with air purifiers, which we'd turn on and off between takes. Everyone had

their own pop filter and headphones. We'd only record a few actors at time, so scene partners acted with each other over time and space.

For more information, visit the [‘SHE’ about page](#) on ERA’s website.

Collaborators

Written by Nancy Bell. Music composed by Joe Taylor. Lyrics by Nancy Bell.

Director: Lucy Cashion

Stage Manager: Miranda Jagels Félix

Assistant Stage Manager & Apprentice: Spencer Lawton

Recording Engineers: Joe Taylor & David Beeman

Mixing & Mastering: David Beeman

Production Managers: Will Bonfiglio, Lucy Cashion, & Joe Taylor

Artwork: Martin Brief

with

Nancy Bell.....SHE

Will Bonfiglio.....Nils (the brother)

Gabe Taylor.....Fritz (the production manager)

Alicen Moser.....GIRL (the wandering spirit of SHE as a child)

Mitch Eagles.....Michel (the loyal one)

Joe Taylor.....George (the music director)

Anthony Kramer.....Max (the back-up vocalist) & P.A. Voice

SHE Vocals: Taylor Tveten

Accordion: Jessica Adkins

Violin: Wanda Becker & Kevin Buckley

Guitar: Kevin Buckley

Bass: Andy Hainz

Saxophone & Clarinet: Matt McKeever

Piano: Audrey Morris & Joe Taylor

Percussion: Dustin Sholtes

Trumpet: Ryan Torpea

Foley: David Beeman, Lucy Cashion, & Joe Taylor

Recorded by Joe Taylor at Kid Scientist Studios & David Beeman at Native Sound Recording on Cherokee Street, St. Louis, USA



Missouri Arts Council

The State of the Arts

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About ERA

Equally Represented Arts (ERA) is an experimental theatre company based in St. Louis, Missouri.

Theatre is a collaborative, multi-disciplinary, live art form. ERA's mission is to use the elements unique to theatre's identity to expand the possibilities for what that art form can be and challenge our community's expectations for meaning in theatre, art, and the world. We root ourselves in the belief that all theatre's components are equal and that innovation stems from experimentation.

We are an ensemble company. We make our work collectively and consider all artists involved in a project equally essential to that project. We believe that actors are creative artists. Our process for each production is unique to that production.

For more information, please visit eratheatre.org